



**Classical Piano**  
**BEATRICE LONG**

Words like *dazzling technique, inspired* and *virtuosity* are frequently found in reviews of pianist Beatrice Long's performances and recitals. A talented, sought-after artist, she has that rare ability to thrill audiences with her keyboard moods, technique and power. Tonight Beatrice Long will perform programs by Beethoven, Chopin, Debussy, Rachmaninoff and others. International audiences have raved. Now it's your turn. Tune up your *Bravas!*

**St. Mary's Church (site 19)**  
7:15 8:15 9:15 10:30



**Just-Right Rock**  
**LOVE RIOT**

If you like pop rock, tonight's your night! Love Riot is a sassy five-piece band that's not too loud — not too soft — not too far-out — not too conservative — not too crazy — not too restrained. In short, Love Riot is *just right*. A melodic grown-up band with a great beat and super musicians, they play music that has depth, good ear and long legs. Come rock with the best of them as Lisa Matthews' amazing vocals spill out into the night. And wear your dancing legs!

**Eastport Elementary School (site 20)**  
6:30 7:45 9:00 10:15



**Tidewater Folk**  
**DRAMTREEO**

Often billed as the world's largest *treeo*, the five men of Dramtreeo have been ringing out fabulous four-part folk harmony to faithful fans for many years. Tonight Dramtreeo has sailed up the Chesapeake to bring you salty sea songs, rich American/English/Scottish/Irish folk songs, and even a couple of rousing gospel numbers. Whether a *cappella* or accompanying themselves on guitar, banjo or mandolin, this tuneful and adventurous bunch effortlessly navigates the musical map. Go hear the exquisite harmonies these four voices weave together.

**St. Mary's Arts Gym (site 17)**  
6:45 7:45 8:45 9:45 10:45





**In The Key of Sea  
SHIP'S COMPANY**

Sailing on a three-masted bark in the days of old sounds like a romantic adventure until you realize getting there meant months of hard work and loneliness. The sailors of yesteryear were really *on-bored*, so they sang work songs to fill in the hours and to keep from going bananas. Nothing captured the adventure, the drudgery and the perils of life on the great sailing ships as vividly as the common sailor's sea chanteys. Tonight, Ship's Company recreates life on the high seas — with exhilarating songs, *not* the journey! These five salty mates perform *a cappella* and with concertina, banjo, and ukulele to turn First Night audiences into one great crew of old tars moving through the old waterfront city.

**Street Theatre**

**Banneker-Douglass Museum (site 7)**  
8:30

**Street Theatre**

**High Notes**

**THE YALE GLEE CLUB**

Thirteen men of the Yale University Class of 1863 started singing gleeful college songs to banjo and guitar accompaniment. Once synonymous with all-male chorus at its best, The Yale Glee Club is now a mixed group which continues to earn its reputation in choral excellence. Their repertoire has moved beyond college songs and now includes classical, sacred, madrigal and folk music from around the world. Tonight over fifty members of this world-famous group will begin a national tour with a dazzling soundscape of song to welcome the new year at First Night Annapolis.



**St. Anne's Episcopal Church (site 6)**  
6:45 7:45 8:45 10:15



**Plains Strains and Poetry**

**ANDY WILKINSON**

How-do! The American Plains is in these here songs and stories wrote by a famous feller name of Andy Wilkinson. Now tonight you might think you're in some buildin' listenin' to this here Wilkinson. But you ain't. Nosirreebob. You're hunkered down 'round a campfire somewheres listenin' to a drifter from Lubbock tell how it was. Man plays a soft guitar. And he brung along a fine fiddle player name of George Stelluto. They say ol' Wilkinson's a cowboy poet up from the Cowboy Poetry Gathering in Elko, Nevada, that's famous for them authentic characters it draws. Even if you ain't never got excited about poetry a'fore, and mebbe ain't about to now, the man sure has a purty way of singin'. Go on an' listen to him tonight. Remember, we said *listen*.

**Colonial Players Theater (site 31)**  
6:00 7:00 8:00 9:00 10:00 11:00

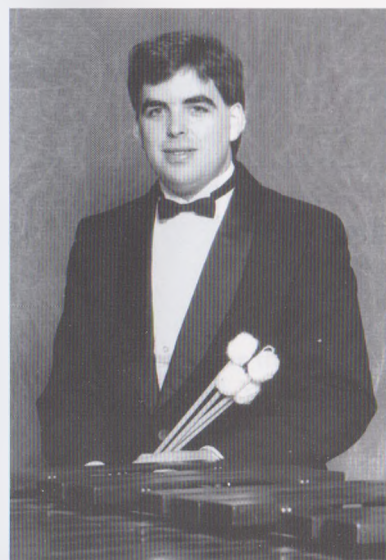


**Classical a cappella**

**LARKSONG**

Larksong, founded "on a lark" by University of Maryland faculty and staff, presents a program of sacred and secular pieces that highlights their versatility. In addition to madrigals, the popular hits of the 16th century, Larksong has chosen from the best of sacred music written for unaccompanied voices, Renaissance-era motets, and 19th and 20th century American music. Rounding out the program, Larksong pays musical tribute to the new year.

**Circuit Courtroom 4B (site 12)**  
 6:30 7:30 8:30 9:30 10:30



**Modern Jazz**

**BLAKE CRAMER**

The cool thing about jazz is the freedom of little black notes on a wire fence. Jazz means that no two musicians play the same music the same way or with the same sound. That sound! Blake Cramer's solo vibraphone will surround and seduce you. Harmonic and rhythm patterns take flight with his spontaneous improvisations, and the instrument's rich acoustics will carry you with it. Come hear Blake Cramer's passionate, focused playing and find out what he can make those little black notes do.

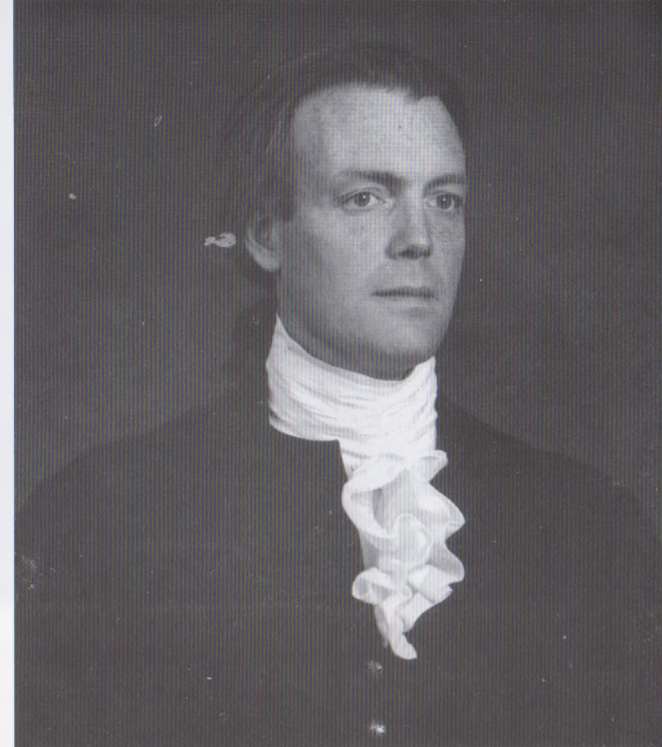
**Circuit Courtroom 3A (site 8)**  
 6:30 7:30 8:45 9:45 11:00

**Eloquent with History**

**AN EVENING WITH MISTER JEFFERSON  
 WILLIAM BARKER**

Historian, scholar and consummate actor performing nationwide and in Europe, William Barker is the reincarnation of the enigmatic Thomas Jefferson. With sharp intelligence and wit, *Mister Jefferson* will make his New Year's Eve perambulations to fondly-recalled Annapolis sites in order to engage the good citizens in lively conversation. *Mister Jefferson* will address the many accusations hurled against him over the last two centuries. He will be most pleased to expound on politics and explicate upon the principles of the good life. Visit Monticello to see Thomas Jefferson's home — but converse with *him* tonight!

**Arundel Center / Hearing Room (site 2) 6:00**  
**Circuit Courtroom 4A (site 11) 7:00**  
**Circuit Courtroom 4C (site 13) 8:00**  
**State House (site 32) 9:00**  
**Legislative Services Building**  
**Joint Hearing Room (site 33) 10:00**  
**St. John's College / Conversation Room (site 41) 11:00**



*I don't think one could spend New Year's Eve with better friends, a better sense of intimacy, a better sense of creativity than I have found at First Night Annapolis. This event touches people with happiness and appeals to the intellect as well as the soul.*

**— William Barker  
 Historical Interpreter**



**Original Folk**  
**TERRA NOVA**

Terra Nova means *new ground* and that's what this contemporary folk trio opens up — new territory. After playing together nearly ten years, from the Kennedy Center to the White House, the music of Pamela Cardullo, Bob Ortiz and Tom Scullen flows together with red-hot smoothness. With original music by accomplished composer and songwriter Pamela Cardullo, who lends her silky alto to the flawless harmonies, crisp guitar licks and bass acoustics backed by animated congas drive this music home. Terra Nova is original to their acoustic core! *Sign interpreted.*

**Chase-Lloyd House (site 35)**  
6:15 7:15 8:15 9:15 10:30



**March to Midnight**

**CHESAPEAKE CALEDONIAN PIPE BAND**

There are few sounds more stirring than a full band of pipes skirling to the cadence of drums, and the Scots and Irish have marched to these sounds for centuries. Tonight, with simple yet moving fanfare, the Chesapeake Caledonian Pipe Band leads the traditional “March to Midnight” through the old streets to the waterfront. At midnight, join in with the band for *auld lang syne* as fireworks explode into swirls and stars over the harbour. Celebrate!

**City Dock**  
**‘Round Midnight**



**Contemporary Piano**  
**ROBERT HITZ**

Robert Hitz is an engaging and intuitive pianist/composer. A graduate of the Peabody Conservatory, he has performed music from Renaissance to modern in concert, and has written for voice and film. It is especially wonderful to hear this classically-trained concert musician perform his own music. Tonight, he'll play romantic and new age compositions from his first CD. If you've ever been in love and wished you could set the feeling to music, go hear Robert Hitz.

**First Presbyterian Church**  
**(site 15) 6:00**

**St. John's College**  
**McDowell Great Hall (site 37)**  
**8:30**

